

Marginalization of Female Character under Patriarchal System in Craig Brewer's *Coming 2 America* (2021)

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Abstract

*This research is aimed to analyze gender roles reflected by the male and female characters in Craig Brewer's *Coming 2 America* (2021) and the way male characters marginalize female characters in society under patriarchy system reflected in *Coming 2 America* (2021). The researcher applied descriptive qualitative method in analyzing Craig Brewer's *Coming 2 America* (2021) as the objective of research. In analyzing the movie, the researcher used some theories such as gender study, gender Roles, and Walby's patriarchy structures. The result of the study shows that male characters role are always in the higher position than female characters role in society that lead women to be marginalized ones and the way male characters marginalize female characters under patriarchy system that is found in five of six structures of patriarchy, namely, marginalization under patriarchy in household, marginalization under patriarchy in state, marginalization in form of male violence, marginalization in sexuality, and marginalization in culture.*

Keyword: *Patriarchy, Gender Role, Marginalization*

Introduction

In understanding the term about gender role, we have to get the more deepen comprehension in distinguishing the terms of sex and gender. Linsey (2007: 97 cited in UK Essays. 2018. *Theories of Gender Inequality*) define that sex and gender are quite different in meaning. Sex is carried from the birth, and to distinguish between the two sexes of male and female. Meanwhile, gender is a trait formed by social, cultural, and many other factors in society. So, gender role is the product of the interactions between individuals or groups within society

which gives them clues about kind of behavior that is trusted in society for what sex between male and female. The misconception about the terms of sex and gender leads gender inequality issue which is still found in society, even the literary works. This phenomenon is going on by the years because most of people understand the gender roles from the *sex* terms only which men always take dominant roles over women.

Nowadays, male and female should have equal right which takes them into the same position of gender roles and fair treatment in public sphere for all boundaries of life within the nature of their respective gender. Gender equality between male and female is gradually realized along with the development of the women movement in some countries for the last centuries. The existence of the movement is taking less gender roles gap between men and women as women who take the same position like the men do in the field of politics, economics, civil, social and cultural. In spite of this fact, gender equality between male and female has not been really accomplished in the entire place because wherever the social life is taking place, women tend to be marginalized in society.

According to Marshall (1998: 472) marginalization described the status of an individual, groups, or communities in society which is seemed to be unfair for them. They are marginalized because they denied in accessing the higher or important positions of education, economic, religious, or politics. A marginal group does not classified from the major or minor of the group numbers because there are sometimes a few groups who have access to political or economic power. There are some influencing aspects of the individuals or groups status in society such as gender, culture, race, sexual orientation, lifestyle, and socio-economic status. Besides the above factors, marginalization is also identical with gender sexuality domination which always takes a man in the higher position than a woman in society.

There are some gender inequality found in society such as women subordinated, gender stereotype, double burden, women violence, discrimination,

and marginalization. Marginalization against women is one of those gender issues that is found in society. Women are stereotyped to be a weak, resigned, and become sexual objectification even though they should have to be equal to men. In the border of occupation, they assumed that women could not give contributions more than men because their reproductive system functions. Because of their reproductive system function, women tend to be inappropriate in the occupation like the construction, mechanic, and another field jobs. They are just limited to nurture in the household. Marginalization against women is usually found in the kingdom where patriarchy system must be applied.

Patriarchy is a custom and tradition of the social structures in society which takes men's domination over women in all spheres, while women are oppressed and exploited (Walby, 1990: 4). It indicates that men take the more privilege over women in all scopes of society. Female's activities is regarded no more worth than male's activities in society. The concept of patriarchy system implied that men take the dominant roles, while women take into the subordinate ones. In other words, men have a control over women based on the nature of their respective gender roles. Walby (1990) in her book of *Theorizing Patriarchy*, stated that there are six structures of patriarchy. These structures are: patriarchy in household, patriarchy in paid employment, patriarchy in state, male violence, patriarchy in sexuality, and patriarchy in cultural.

This research is conducted to analyze gender roles reflected in Craig Brewer's *Coming 2 America* (2021) and the way male characters marginalize female characters in society reflected in this movie. Therefore, the researcher expects that this research can give contributions and some benefits for the readers or the next researcher such as to develop their knowledge of gender study by seeing marginalization of female characters under patriarchy system in Craig Brewer's *Coming 2 America* (2021) and give references for the further researchers who would like to analyze this movie by applying gender roles with marginalization of female characters under patriarchy system.

Literary Review

Gender Study

Wiesner-Hanks (2019: 1) defined gender studies as an interdisciplinary of academic field in analyzing gender identity and the representation of the gender itself. By understanding gender studies, the reader can understand about social phenomenon in the literary works that triggered gender issue, one of the issue is marginalization of female characters under patriarchy system in the movie. Marginalization under patriarchy can be found in some literary works such as poetry, prose, short story, novel, drama, and movie. Gender studies are developed from social life along with its social phenomenon that is happened within society.

Gender Roles

Blackstone (2003: 337) mentioned that gender role is a role for men and women in which they occupy as male or female in society. People generalize gender role in society based on the sexes behavior that men tend to be masculine such as aggressive, independent, dominant, active, strong, logical, and not nurturing, while women tend to be feminine such as not aggressive, dependent, submissive, passive, gentle, emotional, and nurturing. He also added that the orientation of the traditional gender role prioritizes on men and women distinction in daily behavioral practices. It assumes that every gender role in society has a natural affinity for a particular behavior by the rules and rituals of their previous generation, parents, and grandparents (Blackstone, 2003: 338).

Blackstone (2003: 337) mentioned some perspectives about gender roles within society as follows:

a. Traditional Perspective

Women's gender roles in society are often illustrated that women should act in a compassionate manner. Women's gender role is to support their families by working all time inside rather than outside the house. Men, on the other hand, are considered to be the leader because the traditional view of male gender role

maintains that male have to be the head of the family, be financially prepared for the family, and make important decisions for the family. Traditional perspective of gender views men into masculine and women into feminine.

b. Feminist Perspective

Feminist perspective points out that gender role is not mere a concept of proper behavior for men and women, but also for the discriminatory power of men and women in society. For example, men are usually in higher job position than women in companies where men are being boss while women as secretary, men also incline to have more power in marriage than women because men are superior to women or in the higher social status when the marriage is committed between them.

Walby's Six Structures of Patriarchy

Walby (1990) in her book *Theorizing Patriarchy* conceptualized six structures of patriarchy as follows:

a. Patriarchy in Household

In this patriarchy structures, men dominate and gain such substantial assets over women in the household. Some properties and any other profit things are under the men's control because they work the most, while women are delimited to do the household work that is not counted as work. Women as the housewives are categorized into the producing class, while men as the husbands are the ones who take over the household. It causes housewives often rely upon their husbands in the family.

b. Patriarchy in Paid Employment

Patriarchy in paid employment portrays an unfair treatment between men and women worker in the workplace. Women are given less important work than men to employ them with simpler tasks in order to pay them in a cheaper salary than men. It takes the factories or companies into advantages because they may pay less cost for their workers, in case to pay the women's worker. This kind of thing

that is managed by the companies or factories cause women get less earn than men in the workplace.

c. Patriarchy in State

Patriarchy in state delimited women in getting access to the public place and take part into the state administrations. Women are getting some difficulties when they are going to join the parliaments, military, and governments. Women have tried so many times in gaining gender equality between men and women, but the laws and policies about the equality are hard to find even it often take the women aside in state and public area.

d. Male Violence

Male violence is another structure from patriarchy system that is found in an individualistic and diverse form. In this structure, man is an individual who often harms woman. Male violence against women causes the negative impact both physically and mentally such as physical injury and trauma toward women. Some examples of male violence are oppression, sexual harassment, wife beating, rape, sexual assault, and etc.

e. Patriarchy in Sexuality

Traditional perspective in sexuality leads men's domination over women in sexual practices in which men consider women merely as the sexual objects. The patriarchy system had been maintained that heterosexuality is the general sexual orientation in distinguishing the sexual biased orientation such as lesbians and homosexuals. Heterosexual is the only sexual orientation that is accepted in society. It is the basic norm that leads men's domination over women because it causes women who have to marry to men without any preferences.

f. Patriarchy in Culture

Patriarchy culture is formed and constructed by the patriarchal practices in society for centuries. It occurs in some fields such as politic, economic, education, religion, tradition, and etc. The custom in society manages and divides such behavior things agree with men and women. But, women tend to be

marginalized because men with their domination in society may lead them to take this patriarchy under their control.

Research Methodology

The researcher applies descriptive qualitative research method because this kind of research seems to be appropriate along with the purposes of this research study. Qualitative research tends to be applied in data analyzing, in case on the interpretation of literary work. Lune and Berg (2017: 12) stated that qualitative method is conducted with the kind of analysis by interpreting with the tools of meanings, concepts, definitions, metaphors, symbols, and etc. However, descriptive method supports the qualitative research because in analyzing it uses words and images that later will be described in words and sentences into paragraphs with its detailed interpretation. The object of this research is the movie under title *Coming 2 America* (2021) by Craig Brewer. The movie is running about 110 minutes long. There are many scenes, monologues, and dialogues found in the movie which becomes the main analyzed object in the form of words, phrases, and sentences that imply any necessary data for the research. In collecting the documents, the researcher uses some methods such as watching and reading into subtitles, identifying, classifying, and analyzing. However, the method of analyzing data are displaying, explaining, interpreting, and concluding.

Discussion and Findings

In this section, the researcher is going to discuss the result of the study to answer the research problems. It is going to discuss gender roles that are reflected by male and female characters and the way male characters marginalize female characters in Craig Brewer's *Coming 2 America* (2021).

The Gender Roles Reflected in Craig Brewer's *Coming 2 America* (2021)

In this part, the researcher will analyze gender roles reflected by men and women in the movie using the applied theories. In this section, the researcher aims to

mention what role that is occupied by male and female characters in *Coming 2 America* (2021) movie.

Male Characters Role in Society

In *Coming 2 America* (2021) movie, male characters dominate gender roles which lead the society under their control as it is seen in the dialogues that are found in the movie:

a. Men as the Leader

The movie insists that man is someone who should lead the society, in this case is on the kingdom. This kind of thing is going on by the generations, and later constructs in society for years.

Meeka : You look tired, Father.
Omama : Maybe he needs a nap.
Akeem : I am the heir to the throne of Zamunda. I shall not be shamed by my two daughters.
(*Coming 2 America*, 2021, 00.04.04 – 00.04.17)

The quotation above implies that Akeem declared himself that he was going to be a king after the death of his father, King Joffer. It is seen in the quotation, '*I am the heir to the throne of Zamunda*' that means the Zamunda throne will be inherited by Akeem. In the movie, zamunda tradition had just allowed the male heir who led the kingdom. However, Akeem had three children who all of them were female. This situation became the reason that Akeem had no descents who may inherit his position to throne Zamunda because all of his children were female, instead the male heir. Male heir was the only one who had right to rule the kingdom. This kind of patriarchy system will always take women into subordinate ones.

b. Men's Superior Power

It is seen in the movie that men had the more power than women in society. The more power that the researcher means is not mere the strong ability in shape of physically and mentally that are owned by men, while instead the man right to rule the society with his legal position.

- Lavelle : Well, I'm prince, right? So, you know something? As long as I'm prince, I can promise you there's gonna be some changes around here.
- Mirembe : Well, that is very idealistic. But every prince... promises to do things differently, but eventually, they do things the same way they've always been done before.
(*Coming 2 America*, 2021, 01.09.28 – 01.09.58)

The quotation indicates that Lavelle had more power in making some decisions along with his legal position as a prince. It is mentioned in the quotation, '*As long as I'm prince, I can promise you there's gonna be some changes around here.*' It seemed to be true that Lavelle's statement would be realized as long as he was be the prince, but Mirembe as the royal groomer did not sure about what Lavelle's saying because she perceived that all the prince were always do the same things as the previous ones. It is asserted by her statement, '*But every prince... promises to do things differently, but eventually, they do things the same way they've always been done before.*' Mirembe was quite sure that there were no more changes in Zamunda even Lavelle was being a prince.

c. Men's Domination

Men are the individual who will always perform his domination toward women. In case, it is portrayed in the movie that men are quite strong with his statement. They thought that everything that men had decided in any situation was the best choices.

- Lisa : What happened to you, Akeem? You were supposed to change things. You were supposed to bring this kingdom to the 21st century, but instead, you push our daughter aside. And because she's a woman, she can't be your heir?
- Akeem : I cannot ignore hundreds of years of tradition. I am the ruler of this land. I must be strong.
(*Coming 2 America*, 2021, 01.19.30 – 01.20.02)

The quotation was taken place when Lisa was drunk, but she instead could think clearly. Lisa was complaining at Akeem, '*You were supposed to bring this kingdom to the 21st century, but instead, you push our daughter aside*'. It implies that Lisa was getting tired on Akeem because he took their daughter (Meeka) into

the subordinate one. Lisa was quite sure that Meeka was capable in leading Zamunda. She will devote all her life to bring the kingdom into prosperity but Akeem still maintained the old tradition that he would not let Meeka as a female heir to rule the kingdom as it is seen in this quotation, *'I cannot ignore hundreds of years of tradition. I am the ruler of this land. I must be strong.'* Akeem kept his old fashioned belief agree with his ancestors. He as a king insisted to his wife, Lisa, that his decision in maintaining the tradition was absolute.

d. Men's Worth Position in Society

The movie depicts on how men as a male heir is more worth than women as a female heir because men will take part to the number of ways in the kingdom, while women are delimited in many ways. Men will also inherit all the things such as legal position and some properties in the kingdom.

Semmi : If he has Joffer blood running through his veins, I'm sure he's destined for greatness.
(*Coming 2 America*, 2021, 00.19.53 – 00.20.02)

In the quotation above, Semmi expected more for someone who had Joffer blood because they must be a greater one. Semmi meant someone who was a male heir, not the female one. To refer the male heir, It is showed that *he* and *he's* are mentioned in this quotation, *'If he has Joffer blood running through his veins, I'm sure he's destined for greatness.'* Semmi was talking about Akeem's illegitimate son who was born in America named Lavelle. Akeem came back to America accompanied by Semmi to take Lavelle back to Zamunda, and made him to be a prince. If we looked at the movie, Meeka, who was the eldest daughter of the kingdom, was better than Lavelle instead in candidating as a Zamundan throne. But, the old fashioned tradition which had been maintained by generations was never allowed female heir to be more worth than the male ones.

e. Men as Important Figures

Men are expected to become the better role in the household. The movie leads the audience that male figures have the more important role than women in the

household because without male figures at family will take someone into some disadvantages.

- Calvin : I mean, I've read a lot of studies that say that not having a dominant male figure at home, it's so detrimental to a child.
- Lavelle : Who?
- Calvin : Scientists. Bill Nye did a...
- Lavelle : he Science Guy.
- Calvin : Your guy, uh, Neil deGrasse Tyson. Do you think that not having that kind of male role model could put you at a disadvantage?
- Lavelle : No more of a disadvantage than having a father who handed you your position.
(*Coming 2 America*, 2021, 00.21.53 – 00.22.20)

The quotation implies that having the male figure at home is quite important for someone who is growing up. The conversation was taken place in the office when Lavelle was interviewing with the head of office named Calvin. He assumed that someone who had no male figure (father) at home will be less educated or even less skilled. It is cited on the quotation, '*I mean, I've read a lot of studies that say that not having a dominant male figure at home, it's so detrimental to a child.*' There are some studies that reinforcing this matter, but it was not completely true because a mother as female figure will also take care of their children to be advantage when they raised their children in a well manner.

Lavelle ended the conversation by offending Calvin who got some privileges giving by his father, '*No more of a disadvantage than having a father who handed you your position.*' Lavelle presumed that Calvin would no longer exaggerate the male figure if he did not get his recent position. It seems totally different to Lavelle because he had no male figure during his growing times; he had risen fully by his mother and her family members.

4.1.2 Female Characters Role in Society

In *Coming 2 America* (2021) movie, female characters are subordinated in the number of ways because men take their control in society. It can be seen in some dialogues that are found in the movie as follows:

a. Women under Men's Position

The movie portrays men domination in society that takes women under men position. It is particularly found in the legal authoritarization of kingdom where the old tradition is still maintained by generations.

King Joffer : The throne must pass to a male heir.
Akeem : Yes, Father. A male heir. Once again, I apologize to you for all of the shame and disappointment that my offspring's genetic makeup has caused you.
(*Coming 2 America*, 2021, 00.09.43 – 00.09.55)

The quotation above indicates that women are always under men position in the legal authorization of kingdom. The ancestors with its old tradition decided that the only one who could throne Zamunda was a male heir, while the kingdom pushed the woman aside because they was not allowed to ruule Zamunda. It is seen in the quotation, '*The throne must pass to a male heir.*' Akeem had also managed the predecessor's king along with its tradition that the only male blood who later throne Zamunda by the quotation, '*Yes, Father. A male heir.*' This kind of matter will never change if the king keeps up their ancestor tradition by generations that lead inequality between men and women.

b. Women's Powerless Position

It is depicted on the movie that women have no power in making decision. Men dominant power in society holds women to be silent. Women's opinions, thoughts, ideas, and suggestions are no longer important because man alongside with his power is one who determine in its decision.

Meeka : Father, can we talk about this?
Akeem : There is nothing to talk about.
Meeka : Nexdoria is our greatest threat. To broker a peace hinging on the testosterone-clouded whims of a son you barely even know is foolish.
Akeem : I said there is nothing to talk about.
(*Coming 2 America*, 2021, 00.46.32 – 00.46.48)

Women have no right to give some opinions or suggestions. They may have uttered it, but the decision making is determined by man as a ruler. The above quotation told that Meeka was going to give her father any suggestion. The

scene was taken place when General Izzi came to Zamunda with his daughter, Bopoto, to plan matchmaking for her daughter with Lavelle. He was going to plan a war if Akeem rejected his matchmaking offer. Akeem accepted the offer because he did not want to confront a war, instead Lavelle accepted the offer. Seeing this situation, Meeka did not want this marriage to be realized because General Izzi may manipulate this situation to dominate Nexdoria over Zamunda. Meeka suggested his father, ‘Nexdoria is our greatest threat. *To broker a peace hinging on the testosterone-clouded whims of a son you barely even know is foolish.*’ Akeem ignored this suggestion because he was sure that everything would fine. He insisted Meeka to be silent, ‘*I said there is nothing to talk about.*’

c. Women’s Submissiveness

The movie portrays that women are submissive as they have to do many things in old fashioned ways. They consider playing a common traditional role such as women who have to obey the rules or women as wives who have to perform what their husband want.

Lavelle : So, uh... marriage. It's a big step.
 Bopoto : I will make you a happy prince.
 Lavelle : What about you? How can I make you a happy princess?
 What do you like?
 Bopoto : Whatever you like.
 Lavelle : Okay, I'll back up. Uh, Bopoto, what's your favorite movie?
 Bopoto : Whatever is your favorite movie.
 Lavelle : Uh... is there a goal you have? Is-is there a business that you want to start?
 Bopoto : Whatever business you'd like to start.
 Lavelle : I want to have a connection with the person that I'm gonna spend the rest of my life with.
 Bopoto : But I am just a wife.
 Lavelle : Can you wait right here?
 Bopoto : Okay. But what shall I do?
 Lavelle : Just wait. Right here.
 Bopoto : I shall wait here.
 Lavelle : Okay.
 (Coming 2 America, 2021, 01.13.37 – 01.14.55)

The quotation above indicates that woman as a wife has to perform anything like what the man wants as their husband. The dialogues were taken place when Zamunda held the marriage party of Lavelle and Bopoto. He was worry about his marriage with Bopoto because he was not sure in this marriage. Lavelle asked Bopoto some questions on how the way he could make Bopoto be a happy princess. He asked any things such as what her favourites movie, her goals, and what business she wanted to start. However, Bopoto always replied the same answer that Lavelle sending at her in these following quotations, ‘*Whatever you like.*’, ‘*Whatever your favourite movie.*’, ‘*Whatever busisness you’d like to start.*’.

Lavelle was surprised when he consider the most important question that he wanted to have a connection with the person that he was going to spend with, while Bopoto replied, ‘*But I am just a wife.*’ It shows that a woman in the world of kingdom had no right to choose whatever role she wanted to be. In this case, woman was resigned and had no power to choose. In finding some dissatisfying answer from Bopoto, Lavelle decided to run out of the marriage to find his true love, Mirembe. The last quotation uttered by Bopoto, ‘*I shall wait here.*’ asserts that women are submissive because they have to behave anything command from men.

d. Women’s Worthless Position

The movie portrays on how women are no more worth than the men ones because men will take part to the number of ways in the kingdom, while women are delimited in many ways. Women have no right in the kingdom authorization and have no right to own some material properties in the kingdom.

- Akeem : Yes, Father. A male heir. Once again, I apologize to you for all of the shame and disappointment that my offspring's genetic makeup has caused you.
- King Joffer : My son, it appears your shortcomings in masculinity have turned out to be unfounded.
(*Coming 2 America*, 2021, 00.09.46 – 00.10.04)

The quotation performs such discrediting toward women. Akeem considered that in having female descents were no more worth than the male ones.

He apologized to his father because he could not give the male heir for the kingdom as it is cited on the quotation, *'I apologize to you for all of the shame and disappointment that my offspring's genetic makeup has caused you.'* Akeem also regarded that the female descents would bring him and the ancestors into shame and disappointment because it caused he had no heir who should inherit the throne of Zamunda. In the quotation, *'it appears your shortcomings in masculinity have turned out to be unfounded.'* King Joffer added this perspective to be more worse when he blamed on Akeem that he had been lack of masculinity because had no a male heir.

e. Women's Physical Weaknesses

The movie represents a common tradition like in other movies that female characters consider to be weak than the male ones. It brings such assumption that women should not resist the battle against men in many ways, in particular on the physical fight.

General Izzi : Fighting is not for pretty girls and princesses. Your king and father should have taught you to be more polite, not so nasty.
(*Coming 2 America*, 2021, 01.28.35 – 01.28.48)

The quotation above suggests that women should not fight the men back because they assume that women are out of strength. The conversation was taken place when Meeka tried to fight against General Izzi and his troops after She lied on him that Lavelle was sick, instead ran away to America. Meeka was defeated in one by one fighting to General Izzi. He advised Meeka that she should not fight against him because this kind of thing was not appropriate to her as a princess by saying, *'Fighting is not for pretty girls and princesses. Your king and father should have taught you to be more polite, not so nasty.'*

f. Women as Less Important Figures

Women take the second position role in the household. The movie leads the audience that female figures do not occupy the more important role than men in

the household because in only having the female figures without the male ones at home will take someone into disadvantages.

- Calvin : I mean, I've read a lot of studies that say that not having a dominant male figure at home, it's so detrimental to a child.
- Lavelle : Who?
- Calvin : Scientists. Bill Nye did a...
- Lavelle : he Science Guy.
- Calvin : Your guy, uh, Neil deGrasse Tyson. Do you think that not having that kind of male role model could put you at a disadvantage?
- Lavelle : No more of a disadvantage than having a father who handed you your position.
(*Coming 2 America*, 2021, 00.21.53 – 00.22.20)

The quotation is same like in the previous part, but it will explain based on the female role perspective. The quotation above implies that male figure is better than female one at home as Calvin stated, '*I've read a lot of studies that say that not having a dominant male figure at home, it's so detrimental to a child.*' He argued that not having male figure at home will put a child into disadvantages. However, in getting the advantage or disadvantage into a child is not depend on who the figure both male and female at home. But, it rather on the way those figure raised the child to be the better personally. In other words, in taking a child into advantage or disadvantage are not mere influenced by the gender perspectives as male or female role model at home, but on the way the individual who raised the child.

The Marginalization of Male Characters against Female Characters in Craig Brewer's *Coming 2 America* (2021)

Women are always marginalized in patriarchy system because this system takes men in dominant roles, while women take into the subordinate ones. The writer had discovered almost all of the patriarchy structures in *Coming 2 America* (2021). The movie implies patriarchy structures such as patriarchy in household, patriarchy in state, male violence, patriarchy in sexuality, and patriarchy in culture.

a. Marginalization under Patriarchy in Household

This patriarchy system will take men into domination over women because this structure delimited women in the domestic area. Women have no right to own such beneficial properties in the household. They consider to do all the things in the domestic work, all their goals and desires that exist out of this area is not going anywhere because it will never be accepted.

Mary : You a prince now. Okay? And one day, all this is gonna be yours. This long-ass table, all this food, this whole damn kingdom.
(*Coming 2 America*, 2021, 00.35.31 – 00.35.40)

The quotation above means that men as the leader of the kingdom who have the legal position as a king or a prince have a right to claim the entire properties existed in the kingdom. It is proven by the quotation, '*all this is gonna be yours. This long-ass table, all this food, this whole damn kingdom.*' The quotation was taken place when the family had a dinner to welcome back Lavelle and Mary in Zamunda. Mary said unexpected statement that made the atmosphere was getting worse, She perceived that Lavelle as the male heir of the kingdom will inherit all the things in the kingdom. Queen Lisa and her daughters was lost their appetite in hearing the statement, while Akeem did nothing because Mary's statement was in relation to the old fashioned tradition that Akeem and his predecessors maintained in the kingdom by generations. Lisa and her daughters were disappointed with Akeem who made it to be unfair. This patriarchy structure gives a view that man is one who has a rightful to claim the properties in the household.

b. Marginalization Under Patriarchy in State

The movie implies that women get less opportunity to take part in such terrains of kingdom. The kingdom along with its tradition is delimited the women struggle in number of ways. Even though they had done some efforts in gaining the equality, it always ends in vain. This patriarchy structure leads the gender inequality between men and women in society.

Tinashe : I always thought that Meeka was going to be queen.
 Omma : A woman isn't allowed to rule Zamunda. It's the law.
 Tinashe : So, it's going to be this guy? (pointed at Lavelle)
 (*Coming 2 America*, 2021, 00.35.41 – 00.35.51)

The quotation means women limitation to take part in the authorization of kingdom. The conversation was taken place when the family held a dinner with Lavelle and Mary to welcome them in Zamunda. Tinashe was quite sure that her eldest daughter, Meeka, was going to be a queen who ruled Zamunda in the future by the quotation, '*I always thought that Meeka was going to be queen.*' But, Omma replied on Tinashe and mentioned that the law in Zamunda was never allowed Meeka to rule Zamunda because she was a woman, while the only one who was allowed to rule Zamunda was a male heir, it is implied in the quotation, '*A woman isn't allowed to rule Zamunda. It's the law.*' So, Tinashe guessed and pointed out in a plain way at Lavelle who as a male heir who was going to rule Zamunda by her utterance, '*So, it's going to be this guy?*'.

c. Marginalization in Form of Male Violence

This patriarchy structures describes that men have the more physical and even mental power than women. Based on the name of structure, male violence is committed by men toward women in domestic or public area. They do this kind of thing for any purpose.

General Izzi : Take her. Keep her as a prisoner until King Akeem gives me my answer.
 (*Coming 2 America*, 2021, 01.27.36 – 01.27.43)

The quotation above shows General Izzi and his troops violation toward Meeka. The event was taken place when General Izzi was going to ask about Lavelle's existence because he disappears on the previous marriage party, while he was going to marry Bopoto at that day. After some questions he asked for from Meeka, General Izzi knew that she was lying at him. So, he commanded his troops in making Meeka as a hostage until Akeem came back to Zamunda with Lavelle as it is mentioned in the quotation, '*Take her. Keep her as a prisoner until King Akeem gives me my answer.*' The troops locked Meeka tightly by their hands until

Meeka could not move freely. She could not fight against the men troops even with General Izzi by herself only. General izzi made Meeka as his prisoner unless he knew the truth behind Lavelle's non-existence in Zamunda.

d. Marginalization in Sexuality

The notion of this structure of patriarchy implies men domination in sexual practices over women in society. The traditional perspective views that heterosexuality is the accepted sex orientation that lead women to marry a man. In their marriage, men are individuals who dominate social practices in the number of ways. Women are designated to serve men's desires.

Lavelle : Oh!
Royal Bathers : Good morning, my prince.
Lavelle : "My prince." I like that.
Royal Bathers : Would you like us to bathe you?
Lavelle : Bathe me? Um... All three of you? Naked? (they nodded)
(*Coming 2 America*, 2021, 00.38.00 – 00.38.36)

The quotation above was another sexual objectivication practices in the kingdom committed by the prince. It was taken place when Lavelle just lived in Zamunda. He was surprised with the Zamunda royal tradition when there were women called as royal bathers who came and welcome him in his bedroom, '*Good morning, my prince.*' Lavelle was really happy with this kind of greeting he would get every day when he lived in Zamunda, '*I like that.*' When the three of royal bathers offered him to bath, he could not more surprise. Something that made him was surprised was the way those women would like to bath him with naked. It is mentioned in the quotation, '*Bathe me? Um... All three of you? Naked? (they nodded) Huh. Okay.*' The quotation above implied that the Zamunda royal tradition consider women as the sexual objectification for men who lead the kingdom to serve and gratify men's sexual desire.

e. Marginalization in Culture

The movie portrays the patriarchy in culture in any fields. This structure of patriarchy reinforces men with its domination in such terrains. It is the basis of the other patriarchy structures that exist in the movie. The old traditions that are

maintained by male characters cause the female ones to be marginalized. The culture and tradition are never changed by the times even the set of the movie presents the modern era.

King Joffer : The throne must pass to a male heir.
Akeem : Yes, Father. A male heir.
(*Coming 2 America*, 2021, 00.09.43 – 00.09.50)

The quotation above indicates that women could not throne Zamunda because the old tradition is only allowed the male heir who throne Zamunda, while the kingdom push the women aside as it is seen in the quotation, ‘*The throne must pass to a male heir.*’ And Akeem had just kept up his father order that the only male descent who later throne Zamunda, ‘*Yes, Father. A male heir.*’ The male heir was managed to throne the kingdom, while it was not given for the female one. It implies that the tradition reinforces men position in legal authorization of the kingdom.

Conclusion

According to result of the study, the researcher concludes that *Coming 2 America* (2021) movie tells about marginalization over female characters under patriarchy system. This condition leads men and women in having quite different gender roles in society that take men into domination, while women take into subordinate ones. In the theorizing of six structures of patriarchy by Walby, the researcher had only found five structures of patriarchy. This structures are patriarchy in household, male violence, patriarchy in state, patriarchy in sexuality, and patriarchy in culture.

Based on the result in the previous section, male characters dominate the roles in society. It is depicted on the movie that men domination over women take them into higher position, while women are taken into subordinate ones. There are male characters role that is occupied in society such as men as the leader, men’s superior power, men’s domination, men’s worth position in society, and men as important figures. In contrast, gender role that is occupied by female characters

are women under men's position, women's powerless position, women's submissiveness, women's worthless position, women's physical weaknesses, and women as less important figures.

The researcher is also found five structures of patriarchy in the movie that represents marginalization over female characters. The first is marginalization under patriarchy in household that is faced by the female characters, Meeka, Omma, and Tinashe. They were not allowed to own Zamunda's properties because they were female heir, instead the male one. The second is marginalization under patriarchy in state that is faced by Meeka, Tinashe, and Omma. The Zamundan kings always maintained the old tradition that women are not allowed to throne Zamunda. As the result, Meeka, Tinashe, and Omma were not allowed to rule Zamunda. The third is marginalization in form of male violence that happens to Meeka. She was taken as a hostage by General Izzi and his troops because she was lying about Lavelle's existence that was out of Zamunda. The fourth is marginalization in sexuality that happens to the royal bathers. The royal tradition should the royal bathers to serve Prince Lavelle in nudity to satisfy his sexual desire. The last is marginalization in culture that happens to Meeka, Tinashe, and Omma. They as the female heir were not allowed to throne Zamunda, instead the male one. The culture and tradition that existed in Zamunda take men into domination in such terrains, while women were being marginalized.

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