



JOURNAL OF ENGLISH LITERATURE, CULTURAL STUDIES, LINGUISTICS, ENGLISH TEACHING AND GENDER STUDIES

**The Use of Simile in Charlotte Bronte's *Jane Eyre*
(Yuniar Fatmasari and Nihla Khotmalinda)**

**Fairy Tales Symbols in Sharon Maguire's *Godmothered* Movie (2020)
(Ferlin Setiasih)**

**Language Style in Destin Daniel Cretton's *Just Mercy* Movie (2019)
(Naely Rizki)**

**Schizophrenia of the Main Character Reflected in Jeff Baena's *Horse Girl* Movie (2020)
(Siti Isrohayati and Ana Widiyanti)**

**Delusional Disorder Reflected in the Character of Jake in Charlie Kaufman's
I'm Thinking of Ending Things (2020)
(Latifah Dwi Ariyani and Iis Istiqomah)**

**Feminist Movement in 1884th in British Empire
in Harry Bradbeer's *Enola Holmes* (2020)
(Silma Nadyan Nafis)**

**A New Civilization Represented in Leigh Whannel's *Upgrade* (2018)
(Amir Mahmudin)**

**Published by:
Faculty of language and Literature
Univeristas Sains Al-Qur'an, Kampus I
Jl. KH. Hasyim Asy'Ari Km. 03 Kalibeber, Mojotengah, Wonosobo, 56351
Telp. (0286) 3326143, Fax. (0286) 324160, metaphor.unsiq@gmail.com**

**METAPHOR: A Journal of English Literature, Cultural Studies,
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Metaphor: A Journal of English Literature, Cultural Studies, Linguistics, English Teaching, and Gender Studies, published twice a year (March and September) for lecturers, teachers, and students, is issued by Department of English Literature, Faculty of Language and Literature, Universitas Sains Al-Qur'an. It presents scientific articles of the study of English literature, cultural studies, linguistics, English teaching, and gender studies.

Address: Kampus I, Jl. KH. Hasyim Asy'Ari Km. 03 Kalibeber, Mojotengah, Wonosobo, 56351, Telp. (0286) 3326143, Fax. (0286) 324160, metaphor.unsiq@gmail.com

Volume 4 Number 1 – September 2021

E-ISSN 2656-8691

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FOREWORD

Thanks to Allah S.W.T. who has given us the opportunity to publish the journal **Metaphor: A Journal of English Literature, Cultural Studies, Linguistics, English Teaching, and Gender Studies**, Vol. 4, No. 1, in September 2021.

We hope that with the publication of this journal, it can contribute to the reader in the form of knowledge, references both theoretical and related issues in each of the articles that we present in this Volume.

We would like to thank the article writers, editors and reviewers who have contributed to this journal, so that this journal can be published smoothly without any obstruction.

Wonosobo, September 2021

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