

Fairy Tales Symbols in Sharon Maguire's *Godmothered* Movie (2020)

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Abstract

This research is conducted to analyze fairy tales symbols presented in Sharon Maguire Godmothered movie (2020) and the semiotic analyzes of fairy tales symbols in Godmothered movie (2020). There are two problem statements that the researcher used in this research, first, what are the fairy tales symbols presented in Godmothered movie (2020)? Second, how are the fairy tales symbols revealed in Godmothered movie (2020)? The researcher used the qualitative method to examine the problem. The theory and approaches that the researcher used is Semiotic. This study also includes the procedures of collecting data and procedure of analyzing data. The result of this study, first, the fairy tales symbols shown through someone actions and dialogue, second, the meaning of the fairy tales signs can be analyzed by using triadic concept of Pierce's semiotic theory. The type of symbols are more than one, depend on the symbols category type.

Keywords: *Fairy Tales, Symbols, Semiotics, Movie*

Introduction

For centuries, fairy tales known as it was not written for children. But in many years some fairy tales purposed for children (Shaban, 2017:126). For that, children's movies that are adapted from fairy tales have increasingly been accepted as a means to provide values and information to the children (James, 2016: 151). The study of meaning in fairy tales are essentials, not just for children but also for adult, according to Danilewitz the fairy tale is like psychoanalysis views human behavior as conflictual, in the purpose of educating. (Danilewitz, 1991:88).

According to Nepean Tutoring, study meaning in fairy tales is important, such as enhancing literacy development, teach critical thinking skills, emotional resiliency development, give knowledge to the other cultural values and behaviors, and great tools for teaching story development. Jonathan young in Folk story says, there are many things can learn by reflecting on the fairy tales stories,

magical characters in fairy tales such as fairy godmother or talking frog remained in the imagination for a lifetime (1997, para 2).

Godmothered is a movie directed by Sharon Maguire, published in 2020 by Walt Disney Pictures in the United States of America, firstly published on Netflix with the duration is 1 hour 53 minutes. As one of fairy tales movie, the story in *Godmothered* movie is dominated by fairy tales settings. The scope of fairy tale is made by language that consists of action and imagination, also conveyed in a symbolic term that shows in the character (stepmother, princes, elves, and giant) or certain motifs (key, apple, mirror, ring, and toad) (Warner, 2014: 15). The symbolism exists and communicates meaning through the imagery of strong contrast and sensations.

A meaning or value of a movie is not always presented on the symbol, it can show from the setting, plot, or the character that is included in the movie. Symbolism in the literature gives references used to provide meaning, and it can be presented with heavy symbolism to reveal more meanings. According to Pierce symbol is one part of the relation between marks with references. Fairy tales movie can be discovered easily in Disney movies, fairies and witch figures usually included. Fairy tale symbol as magic fairies, witches, and talking animals that classically appear in fairy tales movie is interesting to analyze.

Literary Review

Charles Sanders Pierce Semiotics Theory

Charles Sanders Pierce (1839-1914). He is an American logician and pragmatist philosopher and well known as the chief founder of modern semiotics (Krampen *et al*, 1972: 2). According to Pierce sign is begin with something everybody knows that stand for something else and has meaning for someone. Semiotics also based on logical state, because by logic people thinks and learn how to understand something as a sign that has a meaning in everyday life, the existence and the communication skill with other people give meaning to signs around the world. For that semiotics also called the study of

the way signs behave in society, it operate in various systems of communication between people.

According to Pierce (Krampen et al., 1987: 7) three categories are necessary and enough to know for all human experience, it designated as “Firstness”, “Secondness”, and “Thirdness”.

- a. Firstness is a conception about an existence which not depends on another thing. For example, this would be the mode of being of a ‘yellowish’ before anything in the universe was yet yellow. Firstness belongs to the world of possibility, experienced in a kind of timeless, and correspondent to emotional experience.
- b. Secondness is the mode that is relation to something else. This category includes individual, experience, fact, existence, and actions. For example, the stone that we drop to the ground. Secondness runs in discontinuous time, where the dimension of past time enters in a certain event happen at a certain moment. Secondness correspondent practical experience.
- c. Thirdness is the mediator which a first and a second are brought into relation. Thirdness is the category of thought, language, representation, and the process of semiosis. It correspondent to intellectual experiences.

Fiske also stated that in Pierces’s semiotics theory there are three main elements of meanings and each term can be understood only in relation to others. These are sign, object, and interpretant. Sign is sign itself that can be understood by others, interpretant is an effect in the mind of the users or meaning of sign. While object is the sign stands for something referred.

It can be understood that the semiosis process or the process of interpreting sign are related to each other. Object can be material or imaginative and it is a thing that is referred by sign, and interpretant is an effect of the sign in human mind about the object that referred. The time these three elements of meaning interact in the human mind, it will emerge a meaning about something that stand for that sign.

The three elements of meaning (sign, object, and interpretant) are logically triadic relation. By analyzing the relationship between objects, interpretants, and signs, especially how the referent determines the sign, addition, then the three elements of the sign can be divided into three further elements called trichotomies (Krampen et al., 1987: 5–8).

The first trichotomy is sign aspect. It can be divided into:

- a. The Qualisign, it is formed by the sensory of quality of sign, its intrinsic visible appearance. It can be said that Qualisign is signs that being signs based on their characteristic. For example, a concept of colour “blue” represent sadness in some country.
- b. The Signsign, it is formed by the individual reality. It can be said that Signsign is signs that being signs based on their form in their reality. For example, cockcrow represents in generally for early morning.
- c. The Legisign, it is formed by the general types of sign. It can be said that legisign is sign that being signs based on a general regulation. For example, red traffic lights for stop.

The second trichotomy is sign concerning their connection to the object. It can be divided into:

- a. Symbol or Symbolic Sign, it is a sign that is only defined by its object in the sense that it is interpreted as such, and is completely independent of its object's similarity or physical connection. A symbol can also be defined as a sign which in relation to its denotation and determined by a community agreement on a set of rules. For example, national flags, traffic signs, etc.
- b. Icon or Iconic Sign, it is a sign that share similarity or imitates with its real or fictional object. For example: a cartoon, an image, a diagram.
- c. Index or Indexical Sign, it is a sign that relates to the existence of its object not as a copy but in some real way, as a pointer or marker. For example, a signpost, a film, an arrow, etc.

The third tricotomy is sign concerning its connection to its interpretant, it can be called as:

- a. Rhema. It is any sign that is neither false nor true. For example, individual words.
- b. Dicent. It is a sign that displays information about sign that is according to reality. For example, photograph.

Argument. It is sign that rational necessity must be acknowledged. For example, the “no smoking” sign in flammable area.

Research Methodology

This research used a qualitative research method in which it describes and explains the symbols of fairy tales represented in “*Godmothered*” movie and the meaning of fairy tales symbols represented in “*Godmothered*” movie based on the theory that the researcher writes down in the review of literature. In this research method, the researcher considers that meaning as a principal concern. Furthermore, this research only collects and develops the facts in the object of the study and then analyzing it.

The researcher considers that it is appropriate to use qualitative research to understand the symbols of fairy tales presented in “*Godmothered*” movie and the meaning of fairy tales symbols represented in “*Godmothered*” movie by focusing on the data that included in the subtitle, scene, words, phrases, sentences, and narrations that contain fairy tales symbols in “*Godmothered*” movie.

Qualitative method is used by exploring phenomenon which illustrates and explains about how does the fairy tales symbols reflected in *Godmothered* movie that written in the previous chapters to understand the meaning. In his book *Research Design* (2014: 152), Creswell asserted that to investigate the topic he suggested apply the qualitative research. Hence, to explain a research problem in qualitative project, it would be best understood by exploring a phenomenon and concept.

Discussion and Findings

Semiotic Analysis of Fairy Tales Symbols Reflected in Sharon Maguire Godmothered Movie

From the data description above, the researcher analyses the data through Peirce's triadic concept of meaning which covers the sign, object, and interpretant. In this analysis, the researcher tried to combine the kinds of fairy tale symbols that existed in Godmothered movies and used the perspective of *Dictionary of Symbols* by J. E. Cirlot and *A Dictionary of Symbolism* by Hans Biedermann. Besides, it used the meaning of animal by and animal Garth C. Clifford in his website to the understanding of the storyline and deeper meaning about the symbols.

Referring to Peirce's triadic concepts, the data can be analysed as follows:

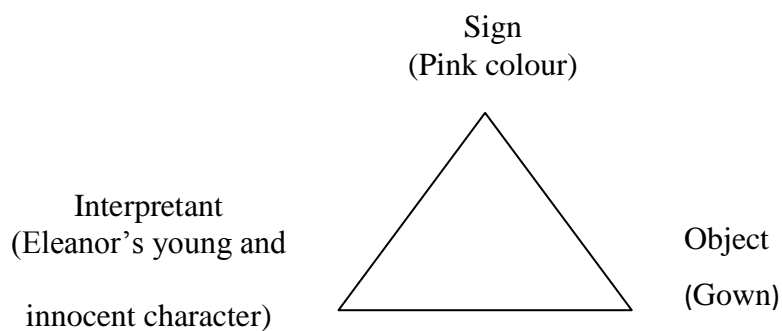
Pink Gown

00.02.10--> 00.02.33

AGNES: This is the story of Eleanor, she's the Motherland's youngest trainee, and the only person who's bothered apply in decades. All she wanted was to graduate, to be a real Fairy Godmother, to have her name in a book alongside the greats. *That's her in the pink, without any pals.*

(Sharon Maguire, *Godmothered* Movie Script: 2020)

The semiosis process to get the meaning of the quotation above about pink colour symbolism will be described as follows:



The pink colour is a sign that represents Eleanor's gown as an object in this semiosis process. It indicates only a gown that has characteristics such as a pink colour in this movie. Furthermore, the gown with pink colour gives information that it

was Eleanor young and innocent character. It is concluded that Eleanor's character which is young and innocent is interpretant in this semiosis process.

Eleanor is one of the main character, the different and youngest fairy godmothering student, she is always wearing pink gown and different from the others that wearing grey gown. She always feeling happy when the fairy godmothering class begin, perhaps the study field is the same over years, no one want to be her friend instead of Agnes one of the oldest fairy godmother in Motherland.

00.04.55 --> 00.04.57

FAIRY STUDENT : Everyone knows that people have stopped believing in happily ever after Well, everyone except Eleanor, that is. And she's never gonna be a Fairy Godmother

(Sharon Maguire, *Godmothered* Movie Script: 2020)

Another fairy student also said that Eleanor is the one that still believe in happily ever after, the Motherland start to falling apart because no human send an assignment to fairy and help human make the happily ever after come true. Just Eleanor that didn't know about that thing and always happy when the class is studying the same fairy study even though it doesn't work for a long time. It means that Eleanor is didn't aware toward the Motherland.

As Cirlot state in her book "A Dictionary of Symbols" (Cirlot, 1971: 54). Colour is the most universal symbol in all type of symbolism. It is commonly used in the liturgy, in heraldry, alchemy, art and literature. Pink colour appeal in the colour of flesh, it is usually gives a sensuality an emotion term. In another explanation, pink colour associated to caring and innocent. In Europe, pink colour associated to sweets beverage and food and also associated to female gender, since it popular to use pink colour in dressing the baby girl.

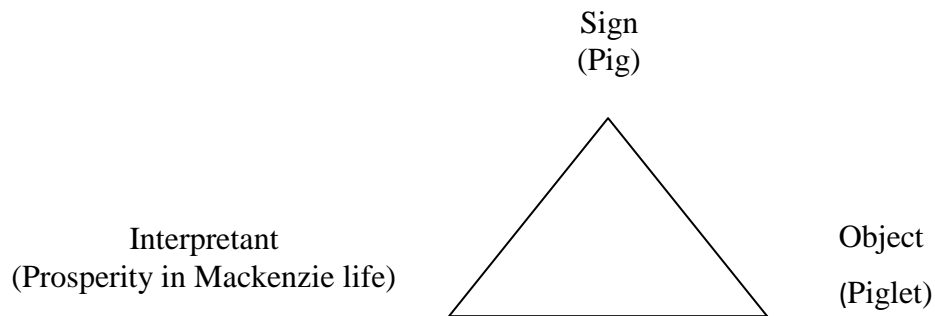
Based on the explanation above and the dialogue quotation it is mean that pink colour in Eleanor's gown in the movie related to innocent and youth female gender which characterize by Eleanor as youngest fairy godmothering student in the movie.

Little Pig

00.33.36--> 00.33.57

MACKENZIE : Oh (PIG GRUNTING)
Oh, my God, Bingo?
Bingo, is that you? (GASP)
You turned my dog into a pig?
ELEANOR : Technically, he's a piglet
I was trying for a woodland creature to help out with all this
housework, obviously, but then the spell got away from me
(Sharon Maguire, *Godmothered* Movie Script: 2020)

According to Pierce's triadic concept of sign, the semiosis process to get the meaning of the pig symbolism in the quotation above will be described as follows:



Pig is a sign that represents piglet as object in this semiosis process. It indicates that the piglet has characteristics of the pig. Furthermore, piglet with its pig existence in Mackenzie's house gives information that it was good luck in Mackenzie's life. It concluded that good luck in Mackenzie's life is the interpretant in this semiosis process.

First day after Eleanor arrived at Mackenzie's house, she starts to re-decorate Mackenzie's house into a castle interior design and create a piglet and racoon. After turning Mackenzie's house, Eleanor tagging along to Mackenzie's work place and join in covering the news about Bruins ice hockey competition. Unfortunately, Eleanor over consumes the seafood that served free in the competition, it leads to her getting an epinephrine injection to stop the swollen face and her going out of breath because of consuming seafood.

Eleanor think that epipen injection is a poison that Mackenzie try to inject to Eleanor, and think that Mackenzie will stab her with that, when the epipen injection injected in Eleanor’s body, suddenly Eleanor can’t control her magic and create the fireworks in the competition arena, this thing make the covering news in Mackenzie team become trending and it is like the prediction of Bruins hockey team victory.

00.42.11 --> 00.42.13

MIA : Your report is on every channel. Everybody's using your footage. It's so cool

(Sharon Maguire, *Godmothered* Movie Script: 2020)

From the quotation above it show that Mackenzie reporting news become the trending and every channel using her footage in reporting hockey contest. Mia is Mackenzie’s daughter show that she is proud of her mom’s work.

Biedermann state in his book “Dictionary of Symbolism” (Biedermann, 1992:266), the ancient culture often represented pig as prosperity. Pig symbolize the harvest and harvest is related to good money. From the explanation and quotation above it is mean the pig symbolism in *Godmothered* movie is related to prosperity or wealthy in Mackenzie life as it show in the quotation dialogue above Mackenzie reporting news become trending and increase her work quality and it means affected to her salary.

Racoon Footmen

00.34.32 --> 00.34.51

ELEANOR : There you are!

(CHITTER)

(GIRL SCREAM)

Oh, it's okay. He's just here to help with the housework

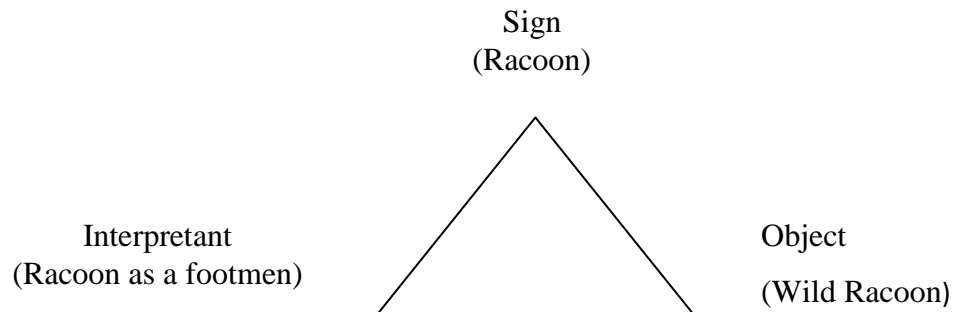
MACKENZIE : Oh, right. Does he do laundry as well?

ELEANOR : I'd keep him away from your clothes (CHUCKLES)

Racoon are best for light work. They are very good with brooms

(Sharon Maguire, *Godmothered* Movie Script: 2020)

According to Pierce's triadic concept of sign, the semiosis process to get the meaning of the racoon symbolism will be described as follow:



Racoon is a sign that refer to and represent wild racoon as an object in this semiosis process. It indicates only wild racoon that has characteristic such a racoon in this movie. Furthermore, wild racoon gives information that is racoon as a footmen. In concluded racoon as a footmen is interpretant in this semiosis process.

After re-decorating Mackenzie house, Eleanor send racoon to Mackenzie house to be a footmen and housekeeper. Mackenzie, Mia, Jane, and Aunty Paula feel strange to face the fact that there is a racoon sweeping the floor in their kitchen. Eleanor think that with racoon's help, Mackenzie will not stressing anymore about housekeeping since she always coming home late and have no time to tidy up the house.

00.35.12 --> 00.35.20

PAULA : Wait, can we just take it back to the fact
that there is a racoonsweeping your kitchen?
MACKENZIE : Mmm-hmm

(Sharon Maguire, *Godmothered* Movie Script: 2020)

Based on the quotation above the racoon is doing the household work, Paula still didn't believe there was a racoon in Mackenzie house and he is sweeping the floor and doing the household work.

According to Garth, in Native American racoon has many different name, all of them refers to their manual agility. Cree refers to racoon's name means one

who pick up things, the Lenape Delaware means they use their hands as tools. It is mean that racoon has a relation to footmen symbol which using their manual agility become a footmen in the movie and racoon is symbolizing someone that serve and help their master as it seen in the dialog quotation above.

A Pumpkin

01.24.27 --> 01.25.02

PAULA : Are you sure a pumpkin carriage is the fastest way back to the

Motherland?

ELEANOR : Yes, but...I'm never going to get it

PAULA : No worries, that was our last pumpkin, I've got an idea. Ta-da!

ELEANOR : That's not a pumpkin

PAULA : No, I know it's not a pumpkin. Good. Okay. You know what?

Loosen up, rights

ELEANOR : All right

PAULA : You know, just really stay loose and don't think about the fact

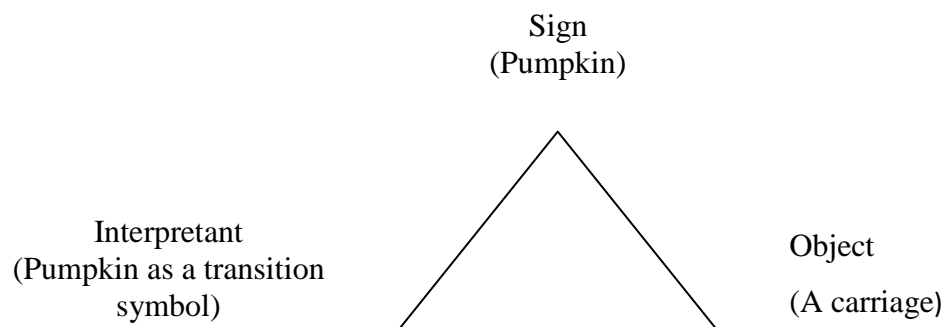
that's a watermelon, not a pumpkin, and you might not have

enough magic left to get home, and you might be stuck here

forever

(Sharon Maguire, *Godmothered* Movie Script: 2020)

According to Pierce's triadic concept of sign, the semiosis process to get the meaning of the pumpkin symbolism will be described as follow:



A pumpkin is a sign that represent a carriage as object in this semiosis process. It indicates only a carriage that has characteristic such a pumpkin in this

movie. Furthermore, a carriage from pumpkin gives information that it was a transition symbol. It is concluded about the pumpkin as a transition symbol is interpretant in this semiosis process.

The quotation above explain that Eleanor want to make a carriage from pumpkin to go back from to Motherland before Moira the headmistress get disenchanted her fairy godmothering skill. Unfortunately, the magic skill and her magic left which Eleanor has is not perfect yet to make one carriage come quickly as she said the magic word and raise her magic wands. Aunty Paula try to convince her to be relax in turning the pumpkin into carriage.

01.24.27 --> 01.24.33

PAULA : *Are you sure a pumpkin carriage is the fastest way back to the Motherland?*
ELEANOR : Yes, but...I'm never going to get it

(Sharon Maguire, *Godmothered* Movie Script: 2020)

From the quotation above it can be understood that the pumpkin is the key of making a carriage as the transition tool to go back to Motherland

According to Cirlot in her book "A Dictionary of Symbols" pumpkin is the symbol for link between two worlds, the upper and he lower, and the cosmic phenomena that is night and day, life and death, sorrow and joy. From this definition, the researcher assumes that the pumpkin symbolize transition, according to Merriam Webster, transition is a change or shift from one state, subject, place, etc. to another.

From the explanations and quotation above it can be concluded that the pumpkin which is changed into a carriage is somehow a gate for Eleanor to enter the world full of problem of happily ever after to her Motherland, a gate for Eleanor to enter a sad story in Mackenzie life, and reach a happily ever after that she wanted from the first storyline. As the pumpkin delivers Eleanor and Mackenzie to it, so it means the pumpkin symbolizes about the transition

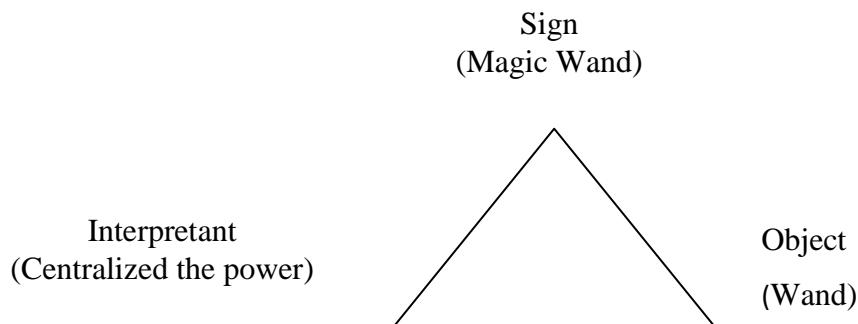
Magic Wand

00.21.47 --> 00.22.26

MACKENZIE : Just back off, lady!
 ELEANOR : I know, what you're thinking, and it's true. Most Fairy Godmother are a lot older. If you can overlook my youth and your total lack of experience, you'll find I have a real can-do attitude that's gonna take us very, very far.
 MACKENZIE : I will call 911
 ELEANOR : *Oh, I'll show you*
 MACKENZIE : No. Please wait. No, please don't. I have kids
 ELEANOR : (SPEAKING LATIN)
 MACKENZIE : (EXCLAIMS) Huh? What just happened? (GASP AND GRUNTS)
 ELEANOR : I was trying for a ball gown, it's not my best work, but at least it is weather appropriate?
 MACKENZIE : Oh, my God, it's happening. I'm finally losing my mind
 ELEANOR : Don't be silly, this is magic?

(Sharon Maguire, *Godmothered* Movie Script: 2020)

According to Pierce's triadic concept of sign, the semiosis process to get the meaning of the magic wand symbolism will be described as follow:



Magic wand and is a sign that refer to and represent wand as an object in this semiosis process. It indicates only wand that has characteristic such a magic wand in this movie. Furthermore, wand with the type of magic wand give information that it was centralized the power. It can be concluded that centralized the power is interpretant in this semiosis process.

The quotation above show that Eleanor use her magic wand to show her ability in magic. Eleanor try to make Mackenzie believe that Eleanor is her fairy godmother by turning her gown, but instead of making a beautiful gown, Eleanor turn Mackenzie into a sleeping bag gown that make Makenzie more confused and

think that she had losing her mind and had unreal imagination from the tiredness of working.

As Cirlot stated in her book “A Dictionary of Symbols” (Cirlot, 1971: 363), wand is associated to magic power regardless by wand material and colour, its significance derives from the magic power attributed to it from the concept of magic wand itself as a straight and actualize implications of direction and intensity of power.

From the explanations and quotation above it concluded that magic wand is the tools that give power to the master in centralized the power and use the magic power as their direction as it seen in the quotation above about Eleanor turn Mackenzie gown is the prove of the concept of magic wand which centralized the power and use that magic power.

Music

00.50.27--> 00.51.16

ELEANOR : *Okay, I'm going to sing, and you're gonna back*

me up. All right? Trust me. When I start singing,

nobody's gonna even notice you

(PLAYS FLUTE)

(PLAYING CHEERFUL TUNE)

(SINGING) Raindrops on roses and whiskers

on kitten~

MIA : This is awesome

ELEANOR : Bright copper kettles, and warm woollen mittens. Brown paper package tied up with strings

(LAUGHTER)

MAN : I'll pay you to stop

ELEANOR AND MIA : There are a few of my favourite things. Cream

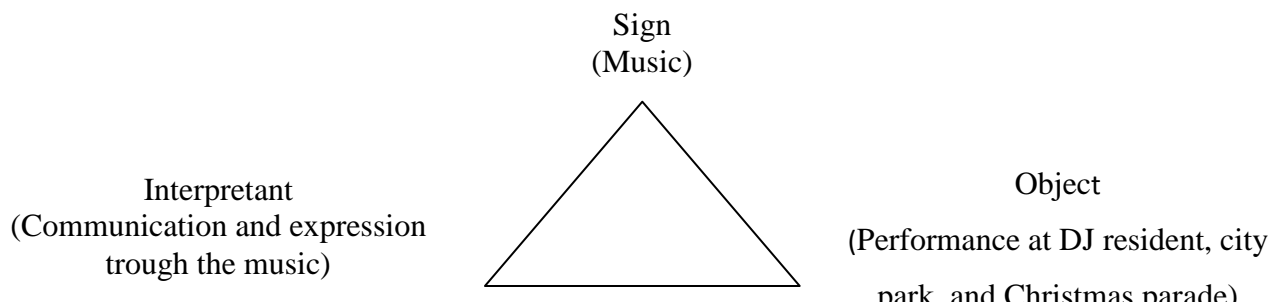
colored ponies and crisp apple strudels.

Doorbell and sleigh bells and schnitzel with

noodles

(Sharon Maguire, *Godmothered* Movie Script: 2020)

According to Pierce's triadic concept of sign, the semiosis process to get the meaning of the magic wand symbolism will be described as follow:



Music is the sign that refer to and represent performance at DJ resident, City Park, and Christmas parade as the object in this semiosis process. It indicates only performance at DJ resident, city park, and Christmas parade that has characteristic such a music in this movie. Furthermore, performance at DJ resident, city park, and Christmas parade in music type give information that it was a communication and expression through the music. It can be concluded that the communication and expression through the music is interpretant in this semiosis process

00.51.50 --> 00.51.59

ALL : I simply remember remember my favorite things, and
then I don't feel so bad

(Sharon Maguire, *Godmothered* Movie Script: 2020)

The quotation above it show how Eleanor try to support Jane as she canceled her solo performance because of Jane was afraid and nervous of making a mistake when she is performing. Eleanor try to communicate her support to Jane through the song and express the support to Jane through the song lyrics when Jane, Mia and Eleanor performing in City Park.

As Cirlot stated in her book "A Dictionary of Symbols" (Cirlot, 1971: 223), music is the greatest complexity symbolism. It consist of elements to produce

sound: instruments, rhythm, tone or timbre, the notes of the natural scale, serial patterns, expressive devices, melodies, harmonies and forms. Music symbolism stand ancient concept of communication and expression through the instrument that forming a relation of communication as in the case of the voice or the spoken word.

From the explanations and quotation above, it is mean that performance at DJ resident by Agnes, at City Park by Eleanor, Jane, and Mia, and at Christmas parade by Jane is a form of communication and expression through the song and lyrics that contain a meaning word and supporting tone, it can be seen in the quotation above the lyrics that Eleanor sing at City Park show to Jane being happy with remember favourite things when she is sad.

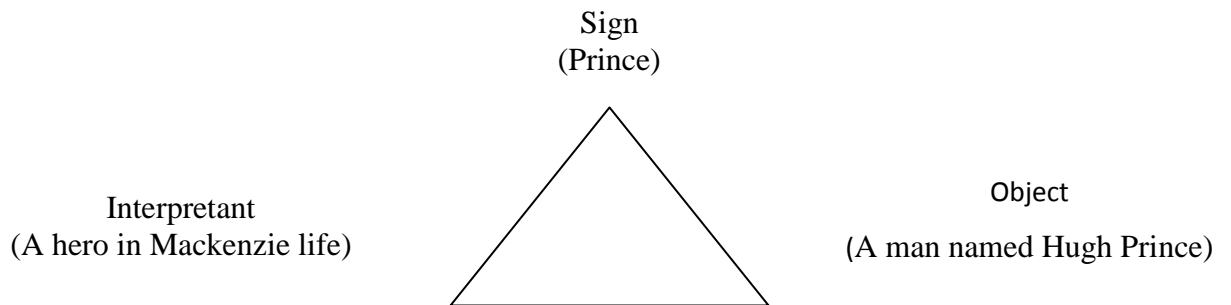
Prince

01.13.42--> 01.14.34

ELEANOR : Mackenzie! Where are you going?
MACKENZIE : Home, before anybody else sees me
ELEANOR : *What? No! Look at you! You look like a princess*
(OVER
SPEAKER) *and you are at the ball. Sort of and*
Duff
and all the other peasant are here, and you even
waltzed with the most handsome of all the princes.
Hugh Prince!
MACKENZIE : Oh, I know it was you
ELEANOR : and you said it at the hotel. You think he's
charming
and now he's noticing you. Isn't that what you
wanted
since you were ten years old? So why fight true
love
when you can just kiss and happily ever after?
MACKENZIE : Because... (CHUCKLES)
HUGH PRINCE : Happily ever after?
ELEANOR : *Yes! You are her prince. Now, let get this done*
MACKENZIE : No! Eleanor this isn't what I want

(Sharon Maguire, *Godmothered* Movie Script: 2020)

According to Pierce's triadic concept of sign, the semiosis process to get the meaning of the prince symbolism will be described as follow:



The prince is a sign that refer to and represent a man named Hugh Prince as the object in this semiosis process. It indicates only a man named Hugh Prince that has characteristic such a prince in this movie. Furthermore, a man named Hugh Prince that assumed as the prince gives information that it was a hero in Mackenzie life. It can be concluded a hero in Mackenzie life is the interpretant in this semiosis process.

The quotation above show that Eleanor just want to make everything speed up. Mackenzie happily ever after is un-complete without a prince. Eleanor following Mackenzie to her workplace party of celebrating the news station at the fourth place. Eleanor do the magic to the music that playing and turn Mackenzie gown into a ball gown, but instead of creating a happily ever after, Eleanor just ruin it. Mackenzie doesn't want a ball gown and her prince, which in here is Hugh Prince as Eleanor think Hugh Prince is Mackenzie prince.

01.05.46 --> 01.06.01

MACKENZIE: You might be right about Hugh

ELEANOR : Oh!

MACKENZIE: I'm not saying he's my prince but he's kinda charming

ELEANOR : (GIGGLING) I knew it. He's handsome...

MACKENZIE: Eleanor, I know you wanna help, but I'm not quite sure
I'm ready for another fairy tales

(Sharon Maguire, *Godmothered* Movie Script: 2020)

From the quotation above it is shown that Mackenzie is also aware of Eleanor's will to find Mackenzie her prince as her hero and live happily ever after

and give Mackenzie a true love. Unfortunately, Mackenzie is not ready yet to start a new journey of love after her husband passed away.

As stated by Cirlot in her book “A Dictionary of Symbols” (Cirlot, 1971: 263-264), Prince is the young version of the king, and prince is usually associated to a hero in legends and his intuition and great virtue are the main sign of a prince. It is meant that a man named Hugh Prince in *Godmothered* movie is meant to be Mackenzie's hero as Eleanor wants. Hugh Prince should be a couple for Mackenzie and create a happily ever after life as the fairy tale formula designed.

Clock

00.42.25--> 00.44.07

ELEANOR : (SPEAKING LATIN)
(WHIRRING) (CLOCK CHIMING)

AGNES : Kid?

ELEANOR : (SCREAM) (BREATHING HEAVILY) Agnes?

AGNES : Hiya, kid, can you see me okay?

ELEANOR : Whoa! What is this?

AGNES : What? Haven't you ever heard of FaceTime?

ELEANOR : Oh Agnes...oh I missed you, oh! It's good to see you

AGNES : Well, I wish I could say the same, kid. But word on the quad is
that Moira knows you're gone

ELEANOR : (GASP)

AGNES : Yeah, and if she finds out that you're doing an assignment,
she'll go off her rocker

ELEANOR : Oh, no. She loves her rocker

AGNES : *You need to come home*

ELEANOR : Well, I can't. I'm not done yet

AGNES : Well, what's the holdup?

ELEANOR : Nothing. Mackenzie's not ten, for one thing. She's old, and
she's got kids, and she says that people run off with “piratis”
instructors which I think is how she says “pirates”, and there's
this prince named Hugh, but she won't even consider him. She
doesn't believe in happily ever after, Greta was right

AGNES : Sheesh!

ELEANOR : I know

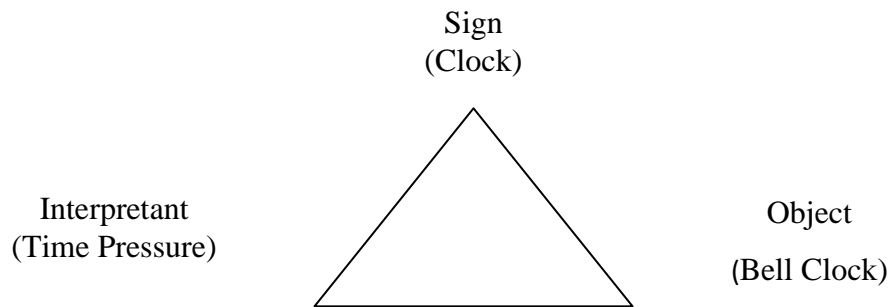
AGNES : Sounds like she doesn't even believe in “happy.”

ELEANOR : Agnes, I gotta go, I think I just figured out what to do

AGNES : *Well, okay, kid, but do it fast. You only have four days left*
ELEANOR : *Right. Fast. Bye!*

(Sharon Maguire, *Godmothered* Movie Script: 2020)

According to Pierce's triadic concept of sign, the semiosis process to get the meaning of the clock symbolism will be described as follow:



Clock is a sign that refer to and represent bell clock as the object in this semiosis process. It indicates only bell clock that has characteristic of clock in this movie. Furthermore, bell clock with its type of clock give information that it was the time pressure. It can be concluded that time pressure is the interpretant in this semiosis process.

When Eleanor practicing her magic power at Mackenzie basement, the clock start chiming and Agnes face appear. Agnes called it FaceTime and reminds Eleanor to moving fast on her assignment, because Moira the headmistress have known about Eleanor's gone and do the assignment, and she had to finish her assignment before Moira closed the gate to Motherland

01.09.38 --> 01.10.01

ELEANOR : *No, I won't give up, they just need to see one happily ever after. I can get her there. I know it. I just need to speed things up*
AGNES : *At midnight tomorrow, they're closing the Motherland for good!*
ELEANOR : *Oh, I need to go*

(Sharon Maguire, *Godmothered* Movie Script: 2020)

From the quotation above, it can be understood that the clock where Agnes do the call to Eleanor is the mediator of time pressure to Eleanor in doing her assignment.

From the explanation and quotation above, it its mean from the clock symbol in Godmothered movie is a time pressure for Eleanor when she is do the assignment as it seen in the quotation above, Agnes always tell the time left t do the assignment trough the bell clock and it seen clearly that the bell clock is the symbol of time pressure to Eleanor.

Conclusion

After the research has been done, researcher takes conclusion that will be explained later. Based on the first problem statement that is, *what are the fairy tales symbols presented in Godmothered movie*, it can be concluded that there are eight signs of fairy tales in Godmothered movie

Secondly, based on the second problem statement that is, *how are the fairy tales symbols revealed in Godmothered movie*, it can be conclude that the meaning of the fairy tales signs can be analyzed by using triadic concept of Pierce's semiotic theory. These meanings can be understood by the description of characters, settings, and some important scene in the movie and fairy tales symbols were affected to understanding the storyline of creating happily ever after life. After this research has been conducted, researcher concludes that movie can be one of media to share meaning. It can be equalize the public's perception and the writer's perception.

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